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His 5400, Fall 2006 European Social History, 1500-1800

Focusing on one theme—witchcraft, sexualities, orality, popular religion, charivari and festive rituals, riots, manufacturing—analyze a selection of primary sources from **England, 1640-1800**—employing the method and views of historians read for this course. Critique both the type of source and the methodologies, and point out what can be learned from such an interaction (10-12 pp., typed, double-spaced, 12-point font, 40% of your grade). Use at least seven (7) sources from Early English Books Online, two (2) from other sources (Bute Broadside<sup>1</sup>, Bodleian Ballad Collection, Bagford and Roxburghe Ballads [printed]), and one from Key and Bucholz, ed., *Sources and Debates in English History*; as well as at least four (4) historians and their ideas. (You may change this formula or use other types of sources *only* if you have spoken with me and I approve beforehand.) Focus on two or three rich sources, but use more tangentially. Analyze the broadsides for what they can tell us about early modern social history using methodologies (popular culture, reform of popular culture, *Herrschaft*, moral economy, withdrawal of the elite, two concepts of order, oral culture/print culture) and historians (Ginzburg, Briggs, Reay, Sharpe, Burke, Darnton, Thompson, Sabeen, Davis, etc.) you have read for this course. The essay should have a central focus/argument.

Oral reports: Dec. 5

Papers due: **Dec. 12**

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<sup>1</sup>Hugh Armory, comp., *Bute Broadside in the Houghton Library, Harvard University. Guide and Index to the Microfilm Collection* (Research Publications, 1981) [Z1231.B7A46] and the microfilm [Z1231.B7B87x.MFILM] are available.