

EIU His 4775.003, Fall 2005, Newton Key
T, Th 14:00-15:15, Coleman 2741

History of Ireland and the Irish, 1600 to the Present

- week 1. Ireland Reborn?
Aug. 23. Introduction
Aug. 25. Hamilton, *Speckled People*, chs, 1-2
- week 2. 17th Century: Rebellion, Religion, War, Religion, War
Aug. 30. Hachey, Hernon, McCaffrey, *Irish Experience*, Preface & pp. 14-30
Sept. 1. Hamilton, *Speckled People*, ch. 6; Gallagher, *Paddy's Lament*, Preface
- week 3. 18th Century: the Ascendancy
Sept. 6. Hachey, Hernon, McCaffrey, *Irish Experience*, chs. 3-4
Sept. 8. Ward, *Easter Rising*, chs. 1-2; *Michael Collins* (class)
- week 4. Union and Emancipation
Sept. 13. Hachey, Hernon, McCaffrey, *Irish Experience*, chs. 5-6
Sept. 15. Ward, *Easter Rising*, chs. 3-4; *Michael Collins* (class)
- week 5. The Famine
Sept. 20. Hachey, Hernon, McCaffrey, *Irish Experience*, ch. 7
Sept. 22. Gallagher, *Paddy's Lament*, chs. 1-11; *Man of Aran* (class)
- week 6. The Diaspora
Sept. 27. Guest Lecture: Dr. Christopher Harvie (University of Tübingen)
Sept. 29. Gallagher, *Paddy's Lament*, chs. 12-23; *Man of Aran* (class)
- week 7. Irish-American Nationalism
Oct. 4. Ward, *Easter Rising*, ch. 6
Oct. 6. MID-TERM EXAM I
- week 8. Home Rule or Land?
Oct. 11. Hachey, Hernon, McCaffrey, *Irish Experience*, chs. 8-9
Oct. 13. Bourke, *Bridget Cleary*, chs. 1-3
- week 9. Land and Culture
Oct. 18. Bourke, *Bridget Cleary*, chs. 4-6
Oct. 20. Bourke, *Bridget Cleary*, chs. 7-10, epilogue
- week 10. Home Rule and Unionism
Oct. 25. Hachey, Hernon, McCaffrey, *Irish Experience*, ch. 10; **Paper 1 due.**
Oct. 27. Ward, *Easter Rising*, ch. 7
- week 11. Revolution: Ourselves Alone?
Nov. 1. Hachey, Hernon, McCaffrey, *Irish Experience*, ch. 11
Nov. 3. MID-TERM EXAM II
- week 12. IFS vs. IRA?
Nov. 8. Ward, *Easter Rising*, chs. 8-9
Nov. 10. Ward, *Easter Rising*, ch. 10; **Paper 2 Pre-assignment due.**
- week 13. Eire and Nationalism
Nov. 15. Hachey, Hernon, McCaffrey, *Irish Experience*, ch. 13
Nov. 17. Ward, *Easter Rising*, ch. 11
- week 14. New Ireland, Northern Ireland
Nov. 29. Hachey, Hernon, McCaffrey, *Irish Experience*, ch. 15
Dec. 1. Ward, *Easter Rising*, ch. 12
Dec. 2. (Friday, no class) **Paper 2 due** (noon).
- week 15. Ireland(s)?
Dec. 6. Hachey, Hernon, McCaffrey, *Irish Experience*, chs. 16-17
Dec. 8. Conclusion

Texts: Angela Bourke, *The Burning of Bridget Cleary: a True Story* (New York: Penguin, 1999) [TRS 12.715]
Thomas Gallagher, *Paddy's Lament, Ireland 1846-1847: Prelude to Hatred* (San Diego: Harcourt Brace, 1982) [17.394]
Thomas E. Hachey, Joseph M. Hernon, Jr., and Lawrence J. McCaffrey, *The Irish Experience: A Concise History*, rev. ed. (Armonk: M.E. Sharpe, 1996) [17.396]
Hugo Hamilton, *The Speckled People: A Memoir of a Half-Irish Childhood* (New York: Fourth Estate, 2003) [handout; online reserve]
Alan J. Ward, *The Easter Rising: Revolution and Irish Nationalism*, 2nd ed. (Wheeling, WV: Harlan Davidson, 2003. [12.720]

Modern Irish History encapsulates issues that continue to bedevil historians: religious division, land tenure and rural poverty, military subjugation, imperialism, nationalism, and, well, terrorism. This course focuses on modern conflicts in Ireland but roots these in the Cromwellian and Williamite settlements of the seventeenth century, the romantic nationalism of the late-eighteenth century, and the rural conflict and famine of the nineteenth. Attention will be paid to the Irish diaspora outside the isle, as well as the (Catholic) IRA and the (Protestant) UDA—asking how these groups are both freedom fighters and terrorists. Students will research an aspect of the early-twentieth century issues and events portrayed in the film *Michael Collins* and write a (documented) new scene for the movie. Lecture, discussion, exams, and research paper. Open also to graduate students who will write a longer research paper and a brief historiographical review.

An enhanced copy of this syllabus is available at <http://ux1.eiu.edu/~cfnek/syllabi/ireland.htm> and I invite you to use it. Any revisions to the syllabus or this schedule will be limited, will be for pedagogical reasons (changes in due dates, readings, specific essay questions, review sheets), and will be announced in class in advance and posted on the web.

His 4775 is designated writing-intensive (the second essay may be submitted as a revised paper; the first alone may not—I'd prefer that you use my comments to make some revision of any paper submitted). The two essays due should be typed, double-spaced, and use a clear and consistent form of referencing (see preferred citation guide at <http://ux1.eiu.edu/~cfnek/citate.htm> on the web). One essay (5 pages, 15% of your grade) will be an analysis of 19th-century Irish rural society based on *Paddy's Lament*, *The Burning of Bridget Cleary*, and *The Man of Aran* (film) [graduates, add reviews]. The second will be (7-9 pages [graduates 12 pages], 20%) a revision of one scene from *Michael Collins* based on primary sources (*The Times*, *New York Times*, Dáil Debates online, etc.) and the arguments of a couple relevant historians. These essays are relatively brief, but should be focused and thoughtful.

Participation (based on your contribution to pre-assignments and discussion) is required (15%), though extra credit (up to 5%) can be obtained by an optional extra essay on the final.

Generally, more than three absences will adversely affect your participation grade. (Because it is participation I seek, I tend not to countenance "excused" absences, nor to read "notes" from various authorities attesting to the excuse.) Your grade as a whole may suffer if your absences fall on the date of exams. There is, of course, no make-up for reports or the final. Other make-ups will be at my discretion. (Anyone with a documented disability should let me know by the second week of class so that we can make appropriate accommodations.) History department graduate students tutor in CH 2726. And ask me for questions and clarifications. I will talk about history virtually anytime.

You must purchase at the University Bookstore, sign, and turn in *all* three exam books three classes before the first Mid-Term (that is by Sept. 27). No one may take the two in-class mid-terms (15% each) or the final (20%) without an exam book. The mid-terms will consist primarily of statements based on factual narrative, brief interpretation, identifications, essays based on short excerpts from assigned documents, and mapping. The final will focus on excerpts and questions which elicit essays of synthesis and analysis. Improvement during the semester will mitigate disastrous performance early in the course.

My office is 3725 Coleman Hall (581-6360; e-mail = cfnek@eiu.edu). I have scheduled office hours, T, Th 3:30-4:15, W 9:30-11:30; and by appointment.