Global Lives. (15% final grade, 5 pp., typed, double-spaced, and referenced, see guide at http://ux1.eiu.edu/~nekey/citate.htm). Due 25 March (pre-assignment due 11 Feb.). Use a variety of primary sources (paintings, woodcuts, print) to show a seventeenth-century Europeans’ view (primarily that of the English for ease of language) of specific regions/cultures in the rest of the world. Choose one of the following (sign-up to follow): Ming/Manchu China, Mughal India, Persian Empire, Ottoman Empire, Sub-Saharan Africa. Using Early English Books Online find one map, two travel books or descriptions (about 30 pp), and three illustrations from the 17th century and analyze what they show about English/European knowledge of your region. Find at least one European painting of the period that includes something from your region. Then discuss the connections between your region and Europe in the 17th century (you need not discuss the history of the whole century). Compare and contrast your images/assessment with what Brook discovers focusing on one of his chapters.

Pre-assignment. Find one travel narrative and one image from EEBO and bring in the title page and the image to discuss in class. (Note: travel books are sometimes long. You are not responsible for reading a 300 pp. book in seventeenth-century print, and I suggest you do not print out a whole work.)

The Dutch boare dissected, or a description of hogg-land (1665)

A true relation of the unjust, cruel, and barbarous proceedings against the English, at Amboyna in the East-Indies, by the Netherlandish Governour & Council there (1651)