

Early Modern World History

Before Modern Civilization, 1200-1450 (relation between nomads and civilization?)

week 1. Society and Civilization; Early and Modern

12 Jan. Introduction

14 Jan. Kishlansky, "How to Read a Document" (on a selection from Marco Polo, handout)¹

week 2. Pre-Modern Civilization: India & China as an Archetype

19 Jan. Brummett, ch. 10

21 Jan. Brook, ch. 1, "The View from Delft"

week 3. East Asia and the World

26 Jan. Brummett, ch. 13 (pp. 370-381, 384-391, China and Japan only)

28 Jan. Reilly, ch. 1 (Cook, Ma Huan, Maps); Brook, ch. 3, "A Dish of Fruit"

Europe and the Gunpowder Empires, 1450-1700 (relation between arms and politics? between Church and State?)

week 4. Islamic Gunpowder Empires

2 Feb. Brummett, ch. 12

4 Feb. Reilly, ch. 3 (de Busbecq, Chardin, *The Jahangirnama*); Brook, ch. 5, "School for Smoking"

week 5. Europe: Renaissance & Reformation

9 Feb. Brummett, ch. 14 (pp. 396-421)

11 Feb. Reilly, ch. 1 (Columbus); Brook, ch. 4, "Geography Lessons"; **Vermeer's Worlds pre-assignment due**

week 6. Europe: New Monarchies

16 Feb. Brummett, ch. 15

18 Feb. **Mid-Term Exam 1**

Columbian Exchange and Its Impact, 1492-1763 (How did Europe and Africa fit into Amerindian culture? How did the New World fit into European culture?)

week 7. Old World and the New World

23 Feb. Brummett, ch. 16

25 Feb. Reilly, ch. 2 (Díaz, *The Broken Spears*, DeVries); Brook, ch. 2, "Vermeer's Hat"

From Wars of Religion to Wars of Trade, 1555-1763 (Did early modern wars in Europe make sense? Why did Europe expand?)

week 8. War, Trade, and Empire, part 1

2 March Brummett, ch. 17 (pp. 490-516)

4 March Brook, ch. 6, "Weighing Silver"

week 9. War, Trade, and Empire, part 2

9 March Brummett, ch. 17 (pp. 516-524)

11 March Brook, ch. 7, "Journeys"

week 10. Africa and the Atlantic World

23 March Brummett, ch. 19 (pp. 560-571); Reilly, ch. 2 (Mbemba, Bosman); Equiano, chs. 1-2

25 March **Vermeer's Seventeenth-Century Worlds paper due**



From Capt. Charles Johnson, *A General History of the Robberies and Murders of the Most Notorious Pyrates* (London, 1724)

week 11. Scientific Revolution and Applied Science in Europe
30 March Brummett, ch. 18 (pp. 526-532); Reilly, ch. 5 (esp. Le Van Baumer, Montague, and de Fontenelle)
1 April **Mid-Term Exam 2**

week 12. Slave Trade and the Moral Imperative
6 April Equiano, vol I(all)
8 April Equiano, vol II (esp. chs. X-XII); Equiano (selected context, esp. pp. 206-249, 277-287)

Liberty and Terror at the Advent of Modernity, 1763-1799 (relation between revolution and civilization?)

week 13. The Enlightenment Project
13 April Brummett, ch. 18 (pp. 532-541)
15 April Reilly, ch. 6 (Hume, Jefferson, Adams, Smith); **Equiano's Eighteenth-Century Worlds paper due**

week 14. Age of Revolution: France, Europe, the World
20 April Brummett, ch. 18 (pp. 541-559)
22 April Reilly, ch. 6 (Adams and Adams, French Declaration, L'Ouverture); **Revolution debate preparation**

week 15. Birth of the Modern
27 April **Revolution debate**
29 April Conclusion

Texts: Timothy Brook, *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World* (2008)
Palmira Brummett, et. al., *Civilization Past & Present*, vol. B, *From 500 to 1815*, 11th ed. (2006)
Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (1789), ed. Werner Sollors
Kevin Reilly, ed., *Worlds of History: A Comparative Reader, II, Since 1400*, 2nd ed. (2004)



Engraving of the march of the market women on Versailles, October 5, 1789

His 2650 begins with classical civilizations unraveling and ends with the threads of modernity; it moves from the global civilization of the previously nomadic Mongols in the 13th century to the export of the French Revolution to the rest of Europe and the New World *circa* 1800. The course introduces the rich source material of the early modern world, and helps refine your skills of analysis and synthesis. It also provides a broad narrative of events. You should consult periodically the enhanced version of this syllabus <<http://ux1.eiu.edu/~nekey/syllabi/2560.htm>>. Generally, I lecture on Tuesday and we discuss documents/readings on Thursday (bring the appropriate book to class). Any revisions to the syllabus or this schedule will be limited, for pedagogical reasons (changes in due dates, readings, specific essay questions, review sheets), and will be announced in class in advance and posted on the web.

His 2560 is designated writing-intensive (essays may be submitted for your Electronic Writing Portfolio; please contact me beforehand). The two essays (15% & 20% respectively) due should be typed, double-spaced, and use clear and consistent referencing (see guide at <http://ux1.eiu.edu/~nekey/citate.htm>). These essays are relatively brief, but should be focused and thoughtful. The first uses a variety of primary sources (paintings, woodcuts, print) to understand seventeenth-century Europeans' view of specific regions/cultures in the rest of the world. The second focuses on Equiano's autobiography (and related primary sources) to understand aspects of the Atlantic World.

Participation is required (15%, based on your contribution to pre-assignments, final debate, and discussion). Extra credit (up to 5%) can be obtained by an optional extra essay on the final. (There may be in-class quizzes, but I factor them into your Participation grade portion only.) In order to keep us all on task and minimize distractions, let's not read newspapers, study or write for another class, text, make, or receive phone calls, email or visit non-class-related sites during class time.

Generally speaking, three or fewer absences will not adversely affect your participation grade. (Because it is participation I seek, I tend not to ask for nor receive excuse "notes" from authorities.) If you are/will be absent, please consult the online syllabus first to see what was/will be covered. Your grade as a whole may suffer if you miss assigned reports or exams. There is, of course, no make-up for the final. Other make-ups will be at my discretion. (Anyone with a documented disability should let me know in the first week or two of class so that we can make appropriate accommodations.) History department graduate students tutor in CH 2726. And ask me for clarifications. I will talk about history virtually anytime.

You must purchase at the University Bookstore, sign, and turn in *all* exam books more than a week before the first mid-term exam (that is by 9 Feb.). No one may take the mid-terms (15%) or the final (20%) without an exam book. Exams are a combination of essays, short-answer, matching, and mapping. Improvement during the semester will mitigate disastrous performance early in the course.



My office is 3725 Coleman Hall (581-6360; e-mail = nekey@eiu.edu). I have scheduled office hours M & W 10-11; and T & Th 10:45-11:45; and by appointment; and I am in virtually every day (just phone, email, or knock).

From *An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China* (17th c.)

Note

1. "How to Read a Document" (on *The Travels of Marco Polo, the Venetian*, written 1298), in *Sources of World History*, ed. Mark A. Kishlansky (New York, 1995), II:xv-xxii.