## Newton Key, Summer 2007

- 1. David Cannadine, *The Rise and Fall of Class in Britain*, introduction (by 5 June), ch. 1 on 18<sup>th</sup> c. (by 6 June), ch. 3 on 19<sup>th</sup> c. (by 21 June), ch. 4 on 20<sup>th</sup> c. (by 28 June)
- 2. Daniel Defoe, *Moll Flanders*, there are no chapters but from her birth in Newgate Prison, to be taken by gypsies to Colchester, Essex, and then the countryside near Colchester, a perhaps too long part of the book, to London where she meets her gentleman-tradesman (by 5 June), to Oxford, to the Mint (part of London where insolvent debtors hide), to Redriff (Rotherhithe) near London, then to Virginia (York River), before returning to Milford Haven, London again (by 11 June), Bristol, Bath (we will return to this on our Bath week), Gloucester, Reading, Hammersmith, London (Bloomsbury, the Bank), Lancashire (Warrington to Liverpool), Chester (Black Rock), Dunstable (within 30 miles of London), London (St. Jone's near Clerkenwell), to end (by 13 June)
- 3. Celia Fiennes, "The North Journey and the Tour of Kent (1697)," part (e-Reserves, by 6 June).<sup>1</sup>
- 4. Bruce Feiler, "Prologue: Coming Up," part; & "Matriculating: Town and Gown," part (e-Reserves, by 11 June).<sup>2</sup>
- 5. Jane Austen, *Persuasion* (by 18 June)
- 6. Alexis de Tocqueville, "Journey to England (1835)" (e-Reserves, by 25 June).<sup>3</sup>
- 7. Charles Dickens, *Hard Times* (by 25 June)
- 8. Mass-Observation, "Doing the Lambeth Walk" (e-Reserves, by 28 June).<sup>4</sup>
- 9. George Orwell, *Down and Out in Paris and London*, esp. London part (by 28 June)
- 10. John Lydon, Segments 01-03 from *Rotten* (e-Reserves, by 4 July).<sup>5</sup>

<sup>&</sup>lt;sup>1</sup>The Illustrated Journeys of Celia Fiennes, 1685–c. 1712, ed. Christopher Morris (London: Macdonald, 1982), 77-85, 104-107.

<sup>&</sup>lt;sup>2</sup>Bruce Feiler, *Looking for Class: Days & Nights at Oxford and Cambridge* (New York: Random House, 1993), 10-21, 25-36.

<sup>&</sup>lt;sup>3</sup>Alexis de Tocqueville, *Journeys to England and Ireland*, ed. J. P. Mayer (London: Faber and Faber, 1958), 75-111.

<sup>&</sup>lt;sup>4</sup>Tom Harrison and Charles Madge, arr., *Britain by Mass-Observation* (London: Century, Hutchinson, 1939, 1986), 139-84.

<sup>&</sup>lt;sup>5</sup>John Lydon with Keith and Kent Zimmerman, *Rotten: No Irish, No Blacks, No Dogs* (*The Authorized Autobiography, Johnny Rotten of the Sex Pistols*) (New York: Picador, 1994), 1-39.