

Assignment 8. The Problem/Hypothesis. Using the online catalog, construct a bibliography (at least 12 secondary works (by historians, not editions of material from the period) available in Booth Library or online (that is, not Interlibrary Loan; up to six of these may be journal articles; the others should be books) focusing on a specific research problem relating to early modern Global Lines/Lives. Then using this bibliography, write an essay about a possible research subject. Include a paragraph with a possible thesis statement for your research paper. Due Friday March 9.

1. Native American-European Relations, Jamestown and beyond
 - a. Researchers: John Bays, Josh Leopold
2. Tobacco and Fur Trades
 - a. Researchers: Ethan Shimer (beaver fur), Kody Kidwell (tobacco)
3. Caribbean slave sugar plantations (Leeward Islands)
 - a. Researchers: Korey Steinmetz
4. Other New World Interactions
 - a. Researchers: Jeff Niemann (Spanish interaction with Latin America natives), Aaron Sieben (Triangle Trade), Zach Johnson (Caribbean Military adventures, esp. English in Hispaniola/Jamaica, 1655)
5. Missionaries
 - a. Researchers: none so far
6. African slavery and global concepts of race
 - a. Researchers: Josh Zarate (and Korey), Nathaniel Rees
7. Coffee
 - a. Researchers: Derek Morrow
8. Pirates in the Caribbean or Indian Ocean/Arabian Gulf
 - a. Researchers: Sam Cornwell (East), Brad McReynolds (West, and smuggling?)
9. Criminal Transportation of English criminals or Irish rebels
 - a. Researchers: Tiffany Hostettler (English) and Mark Stanford (Irish)
10. Ottoman-European
 - a. Researchers: Stephanie Templin (trade) and Chris Wilwers (military), Ian Yazbec?
11. Indian-European/East India Company (EIC)
 - a. Researchers: John Proffitt
12. Others

Revised schedule of assignments (outside of reading for specific research, we will all be reading Marius and Page, *Short Guide*, specific dates for chs. to be assigned next week):

March 5. **Assignment 9. The Document.** Using EEBO find a 17th-century title page, woodcut/illustration, and 10-pages of a printed primary source, and compare and contrast these in a brief descriptive essay. Due March 21.

March 19. Primary source (to be assigned). **Assignment 10. The Edited Collection or Serial Source.** Identify a set of published papers in Booth Library relevant to your topic; or read a set of online 17th-century newspapers related to your topic. Read the pertinent documents and write a brief paper, with foot or endnotes, analyzing how the published papers relate to the view of the topic advanced by Ogborn. Due March 28.

March 26. **Assignment 11. The Note.** Write a two-page treatment (see handout) about just one part of your research paper which is buttressed by at least four foot or endnotes, including a content note and two from the same source. Due April 2.

Assignment 12. The Research Paper. Write a research paper on early modern Global Lines/Lives using at least three types of primary sources, making an argument, and responding to what other historians have said about your subject (that is, using several secondary works for both context and argument). As on syllabus, Due April 25 (pre-assignment due 11 April).