His 2400, Final Exam (review sheet). Fall 2003. Exam is Monday, December 15 2:45-4:45 pm

Part 1. (30%) Write **one** essay (at least three paragraphs) in which you compare and contrast the meaning and significance of two terms chosen from the following list. Each comparison should identify each term by explaining what it is, locating it in time or place and indicating its historical significance. Be sure and argue some form of connection (be it one of similarity, contrast, chronology, cause, effect, etc.). I will put six to eight of the following terms on the test:

Europe and New Imperialism (chs. 26-27)

--Second Industrial Revolution

- --jingoism, Kaiser Wilhelm II
- --Russo-Japanese War of 1904-5
- --Cape Colony, Suez Canal, Cecil Rhodes, Boer War

Europe's Great War (chs. 29-30)

--alliance system (pre-World War I), nationalism

- --Balkan trigger (pan-Slavism), the Black Hand, "Blank Check"
- --Schlieffen Plan; trench warfare in West
- --Versailles Treaty: self-determination, war-guilt clause

Russian Revolutions (ch. 31)

--slavophils (pan-Slavism), *kulaks, Duma* --Revolutions of 1917 (March and November), Alexander Kerensky, Treaty of Brest-Litovsk, Bolsheviks, Lenin, the New Economic Policy, Leon Trotsky, COMINTERN --Joseph Stalin, Five Year Plans, Stalin's "Second Revolution," Stakhanovites, collectivization

Interwar Years and Rise of Totalitarianism (ch. 32)

--self-determination, Weimar Republic

--spirit of Locarno

--the Great Depression, Keynesianism, Fascism

--Stalinization

--Adolf Hitler, Mein Kampf

Gathering Storm and Total War (ch. 34)

--appeasement, Munich crisis (Munich Conference, Sudetenland Crisis) --Blitzkrieg, Lebensraum, Stalingrad, Winston Churchill --Untermenshen, Final Solution

"Winds of Change": Rise of the West or End of the European Era? (ch. 35)

--Yalta agreement, decolonization

--Truman Doctrine, Marshall Plan

--NATO, Warsaw Pact

Part 2. (30%) There will be a series of quotes on the causes, course, and consequences of World War I from Remarque, *All Quiet on the Western Front*, Tierney and Scott, *Documentary*, section 12; and Rogers, *Aspects* (handout). Write **one** essay on **two** of the quotes (at least three paragraphs). Be sure to explain the writer's argument, intention, and the historical context (period, problem or crisis). Focus discussion on the passage cited.

Part 3. (40%) I will select two of the following three questions from which you will select **one** as the basis for a wellconstructed essay. Where possible, **define** your terms, make an argument, and give **specific evidence** to back that argument. The evidence--declarations, biographical detail, actions, general social or economic movements, etc.-should be explained to show how it "fits" (or proves) your argument. You may and should use evidence from any of the terms or quotes **not** selected in Parts 1 & 2. [For up to 5% extra credit, on your total grade for the course write an essay on the other question selected.]

1. Compare and contrast the origins and appeal of Fascism (either Italian Fascism or Germany Nazism) with those of Bolshevism. How are these distinctly 20th-century movements? How are these movements rooted in the 19th century?

2. How has war entered the European Consciousness? How has it altered it? Drawing material from at least three wars from the mid-nineteenth century to the present, argue the impact of war (and specific attributes/characteristics of wars) on the shaping of European or western civilization. Pay particular attention to ideas and thought.

3. "Ever since the triumph of Otto von Bismarck, western civilization has been shaped by the masses, not by the individual. Leaders and heroes have been the expression of the collective identity not the creators of it in the late-nineteenth and twentieth centuries." Evaluate the truth or falsity of this statement. Use detailed evidence about at least two individuals and two mass movements as proof for your case.