

HIST 380-02 Topics in History: Modern Ireland, 1689-Present
 Harlaxton, Spring 2009, 4:10–5:00 MTuTh (3), Room 130
 Newton Key, Eastern Illinois University

Examines the development of nationalism in Ireland since the end of the 17th century; pays special attention to the connection between social change and the rise of revolutionary movements; includes consideration of the Northern Ireland troubles.

Course focuses on 20th-century issues and events in Ireland but roots these in the Anglo-Scot settlements of the 17th century, the romantic nationalism of the late-18th century, and the rural conflict and famine of the 19th. It also examines the Irish diaspora outside the isle, as well as modern Northern Ireland. Prerequisite: Sophomore standing or History 112 or 317 or 381 or 383 or permission of instructor.

	<p>Goals:</p> <ol style="list-style-type: none"> 1. Understand the basic narrative of modern Irish history 2. Compare/contrast the Irish basic narrative to periods and concepts of modern European/World history: colonialism, nationalism, racism, decolonialism, nation-building 3. Use Irish narrative and readings to discuss and write about the relation between ideas and action, between the intellectual elite and the populace 4. Understand the difference and similarity between history of the Irish and history of Ireland; migration 5. Understand and use some of the most interesting primary sources and secondary works on 19th and 20th century Irish history 6. Themes: <ol style="list-style-type: none"> a. The Irish (plural) b. Poverty and Irish history c. Nationalism and Terrorism
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week 1. Ireland Reborn?

- M 01/12 Introduction
- T 01/13 Contemporary amnesia of the past; Hamilton, chs. 1-3
- Th 01/15 Hamilton, chs. 4-9

week 2. 17th Century: Rebellion, Religion, War, Religion, War

- M 01/19 From Elizabethan to Williamite invasion; Kee, “No Surrender” (handout)
- T 01/20
- Th 01/22 Hamilton, chs. 10-19

week 3. 18th Century: the Ascendancy

- M 01/26 Protestant Ascendancy and the "Union"; Pašeta, ch. 1
- T 01/27 1798-1801
- Th 01/29 Ward, chs. 1-2

week 4. Union and Emancipation

- M 02/02 Catholic Emancipation; Pašeta, ch. 2
- T 02/03 Young Ireland
- Th 02/05 Ward, ch. 3-4
- F 02/06 **Map Quiz**

week 5. The Famine

- M 02/09 Land before 1845; Pašeta, ch. 3
- T 02/10 Blight, Hunger
- [British Studies Examinations; long weekend begins after exam; Ireland Trip]

week 6. The Diaspora

- M 02/16 Exodus, Nationalisms; Ward, chs. 5-6
- T 02/17 **Famine Presentations**
- Th 02/19 Bourke, ch. 1

week 7. Irish-American Nationalism

- M 02/23 "The Irish-American"; Legacy of the Famine; Pašeta, ch. 4
- T 02/24 **Migration/Diaspora Presentations**
- Th 02/26 Bourke, chs. 2-6

week 8. Urban and Rural Poverty

- M 03/02 Analyzing the micro-history of Poor Ireland; Bourke, chs. 7-10
- T 03/03 Bourke, all
- Th 03/05 Analyzing the Fiction of Poor Ireland; Doyle, Part I

week 9. Home Rule and Unionism

- M 03/09 Discussion with Gerard Donovan (class); Gerard Donovan Reading (evening)
- T 03/10 Home Rule, Crisis, Union ended; Ward, chs. 7-8
- [W 03/11 Nottingham University Trip]
- Th 03/12 Doyle, Part II; **Irish Poverty Paper due**

week 10. Revolution: Ourselves Alone?

- M 03/16 World War, Sinn Fein; Pašeta, ch. 5
- T 03/17 Ward, chs. 9-10
- [W 03/18 British Studies Exam]
- Th 03/19 Doyle, Part III

week 11. IFS vs. IRA?

- M 03/23 Civil War, Settlement; Ward, chs. 11-12
- T 03/24 **Mid-Term Exam**

[Long weekend]

week 12. Eire and Nationalism

M 03/30 Doyle, Part IV
 T 03/31 Independency, Effects of the Rising; Pařeta, ch . 6
 Th 04/02
 F 04/03

week 13. New Ireland, Northern Ireland

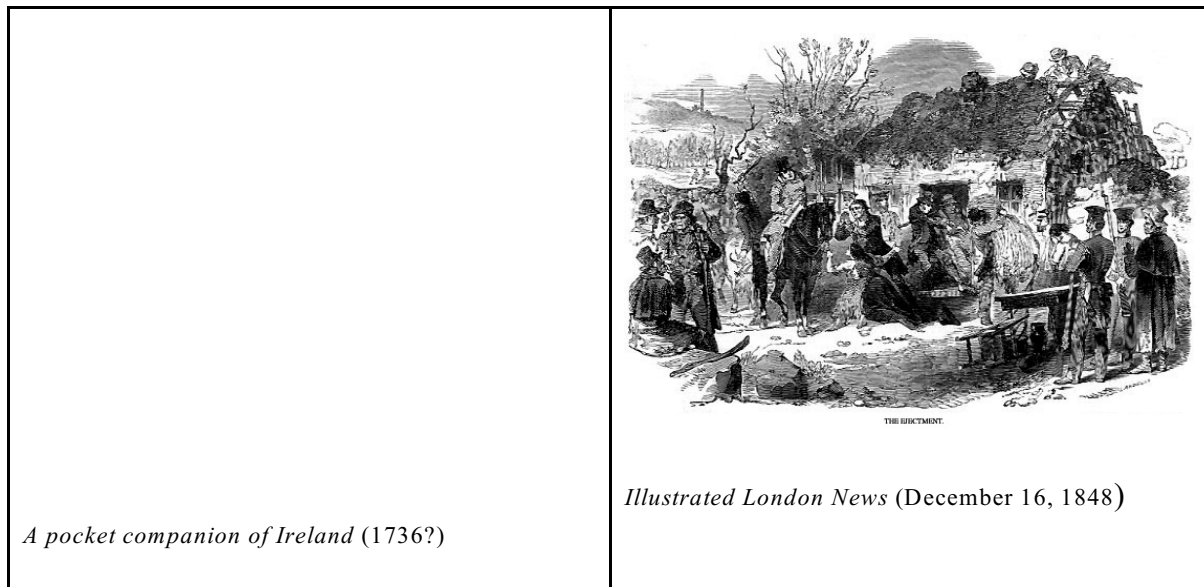
M 04/06 The North; Pařeta, ch. 7
 T 04/07 The Troubles
 Th 04/09 Hamilton, all; **Revolutionary Period Paper due**

week 14. Ireland(s): "All Kinds of Everything"?

M 04/13 Celtic Tiger?; Pařeta, ch. 8
 T 04/14 Hamilton, all
 Th 04/16 Last Day of Classes

Final Exam

T 04/21, 1pm-3pm



Grading:

Two essays and a presentation/write-up are due. Presentations will be on one aspect of either the Famine or the Diaspora—for example, the Irish-American Fenians) (presentation and 4 pages, 10% final grade). One essay will be an analysis of 19th-century Irish rural society based on the documents and secondary work (5 pages, 15%). [This paper focuses on *The Burning of Bridget Cleary*.] The second will be an analysis of contemporary fictional work (film, novel) about the revolutionary period (early 20th century) based on primary sources and the arguments of historians (7-9 pages, 20%). [This paper focuses on *A Star Called Henry* and/or the movie *Michael Collins*.] The essays should be typed, double-spaced, and use a

clear and consistent form of referencing (see preferred citation guide, <http://ux1.eiu.edu/~nekey/citate.htm>). The essays are relatively brief, but should be focused and thoughtful.

Participation (15%, based on contribution to pre-assignments and discussion) is required. There is a Harlaxton attendance policy: “Students are allowed a maximum of three unexcused absences during the course of the semester which incur no grade penalty... Additional unexcused absences will attract a grade penalty, namely the lowering of the student's final grade for each absence in excess of the permitted quota.”

One map quiz (5%), one mid-term (15%) and a final (20%) exam. The mid-term and final will consist primarily of statements based on factual narrative, brief interpretation, identifications, and essays based on short excerpts from assigned documents. The final will also add a substantial essay.

An online enhanced syllabus should soon be available (with due dates, readings, review sheets), <http://ux1.eiu.edu/~nekey/syllabi/ireland.htm>. Any revisions to the syllabus will be limited, will be for pedagogical reasons, and will be announced in class in advance and posted on the web.

Textbooks:

Modern Ireland: A Very Short Introduction by Senia Pašeta (2003)

The Speckled People by Hugo Hamilton (2003)

A Star Called Henry (The Last Roundup) by Roddy Doyle (2005)

The Burning of Bridget Cleary: A True Story by Angela Bourke (2006)

The Easter Rising: Revolution and Irish Nationalism by Alan J. Ward (2003)

Advising times:

M, T 9:40-10:40; and by appointment (Visiting Faculty Office; and Library). I will talk about history virtually anytime.

Honor/Honour Code:

All students have agreed to support the University of Evansville Honor Code. Students will be dealt with accordingly, if they hand in the same work to two different faculty members or hand in essays that are not their own work. The latter includes but is not limited to, the use of others' work and representing it as their own, copying or only offering slight modifications of others published work and again representing it as their own work (plagiarism) and the failure to indicate quoted materials or offer the relevant citations. Cheating on exams will not be tolerated.

