

## Order and Disorder in Early Modern European Societies and Cultures, 1500-1800

This seminar explores two key themes in European history—social order and disorder, and popular cultures/print cultures—as tools to reveal both the practical and the mental world of early modern men and women. What are the benefits and problems of either identifying popular culture with plebeian culture and/or suggesting the withdrawal or separation of an élite culture? How can we apply the concept of *Herrschaft* outside German rural communities? How might we use print cultures to understand alternative societies and the world of non-elites?

### Goals

- Understand the choices involved (arguments being advanced) in early modern periodization and in pursuing social and/or cultural history; be able to develop one's own rationale for your own choices.
- Understand how overarching narratives based on political, religious, economic, or demographic arguments relate to early modern microhistories and other studies by social and cultural historians; be able to argue your own set of significant intersections in the early modern period between grand narrative and socio-cultural study.
- Understand the theoretical language and method (approach to primary sources) of early modern social and cultural historians; be able to use some of that language and method in your own work (and/or to critique some theory/method meaningfully).
- Know how to locate, "read" (analyze/use), and reference (cite) multiple types of primary print sources for study of the Anglophone early modern world.
- Be aware of specific strengths and weaknesses of print sources to plumb non-elite early modern culture(s); be able to use at least some of these sources "against the grain" to do just that.
- Understand the relation between ephemera and history; be able to find/use/cite ephemera historically.

Available from Textbook Services:

- Underdown.** David Underdown, *Fire from Heaven: Life in an English Town in the Seventeenth Century* (Random House, 1992, 2003) [17.506]
- McKeon.** Michael McKeon, *The Secret History of Domesticity: Public, Private, and the Division of Knowledge* (The Johns Hopkins University Press, 2006) [17.502]
- Sabean.** David Warren Sabean, *Power in the Blood: Popular Culture and Village Discourse in Early Modern Germany* (Cambridge University Press, 1988) [17.504]
- Wahrman.** Dror Wahrman, *Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age* (Oxford University Press, 2012) [17.508]

week 1. 9 Jan. Early or Modern; Social or Cultural?

Introduction: When, where, and what was the early modern?

–Key, "Crowdsourcing the early modern blogosphere"<sup>1</sup>

–Samuel, *et al.*, "What Is Social History?" (part)<sup>2</sup>



Der Trincker (c. 1610), British Museum AN248337001

### Culture Wars

DISCUSSION THEME: What is the evidence for a reform of popular culture, or for the identity of popular culture with plebeian culture and the withdrawal of a separate élite culture? Alternately, can there be a popular Puritan culture?

- week 2. 16 Jan. Politics Round the Village Pump  
–Underdown, 1-166 (pre-war Dorchester)  
–Hindle, “A sense of place?”<sup>3</sup>
- week 3. 23 Jan. (Un)Civil Wars & The Newsbook (EBO)  
–Underdown, 167-260 (Dorchester in Civil Wars and after)  
–Burke, “The Discovery of the People” & “The Triumph of Lent”<sup>4</sup>
- week 4. 30 Jan. Restoring Community? & The Pamphlet (ESTC)  
–Underdown, Preface & Epilogue  
–Muir, “The Idea of Community in Renaissance Italy”<sup>5</sup>  
–Sabeian, Preface & “A Prophet in the Thirty Years’ War” (ch. 2)  
**Culture Wars Papers Due**



O rare show (1700?) Lewis Walpole Library, 700.00.00.28+

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### Order and Disorder

DISCUSSION THEME: Can we apply the concept of *Herrschaft* outside German rural communities? To what degree is the individual psyche social?

- week 5 6 Feb. *Herrschaft* and Agency  
–Sabeian, Introduction & “Communion and Community” (ch. 1)  
–Gray, “Microhistory as Universal History”<sup>6</sup>  
–Wrightson, “Two Concepts of Order”<sup>7</sup>
- week 6 13 Feb. Authority and Community & The Pamphlet (EBO)  
–Sabeian, “The Sacred Bond of Unity” & “Blasphemy, Adultery and Persecution” (chs. 3-4)  
–Thompson, “The Patricians and the Plebs”<sup>8</sup>  
–Wood, “Interpreting Popular Politics in Early Modern England”<sup>9</sup>
- week 7 20 Feb. Interrogating Popular Culture & The Pamphlet (Google Ngram Viewer)  
–Sabeian, Preface & Conclusion  
–McKeon, “Introduction” & “The Devolution of Absolutism” (xvii-xxvii & 3-48)  
–Ginzburg, “The Inquisitor as Anthropologist”<sup>10</sup>  
**(Dis)order Papers Due**



Brawl scene from Thomas Brown's Works (1760) Lewis Walpole Library, 700.00.00.30

### The Public and the Private

DISCUSSION THEME: Did privacy exist in early modern Europe? How might public and private relate to social as well as cultural history?

- week 8. 27 Feb. The Hall & The Ballad (Bodleian)  
–McKeon, “The Age of Separations” (Part One)  
–Darnton, “Introduction,” “Peasants Tell Tales,” & “Workers Revolt”<sup>11</sup>  
–Eley, “What is Cultural History?” (part)<sup>12</sup>  
1 March –[Rare Book Room, University of Illinois, tentative]

- week 9. 6 March Domestication & The Broadside (Bute)  
–McKeon, “Domestication as Form” (Part Two)  
–Harvey, “Men Making Home”<sup>13</sup>

- week 10. 20 March Public Secrets & Images (Lewis Walpole)  
–McKeon, “Secret Histories” (chs. 10-12)  
–Reay, “Orality, Literacy, and Print”<sup>14</sup>

- week 11. 27 March Publishing Interiority & The Newspaper (Early English)  
–McKeon, introduction & conclusion  
–Cowan and Yetter, “Publicity and Privacy in Early Modern Europe”<sup>15</sup>  
**Public/Private Papers Due**



Hudibras and the Lawyer, from *Hudibras* (1725/26)

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### Print Culture as Popular Culture

DISCUSSION THEME: Was there a Print 2.0 or is it a trope? If so, when was it?; what was it? Does the print/image tell us about the author/artists or the reader/viewer?

- week 12. 3 April The Audiences for Printing and Writing & The Pamphlet (Google Ngram Viewer)  
–Wahrman, introduction & chs. 1-2  
–Jenner & McShane, “Roasting the Rump”<sup>16</sup>
- week 13. 10 April Painting Prints & The Periodical (British Periodicals)  
–Wahrman, chs. 3-7  
–St. Clair, “The Political Economy of Reading”<sup>17</sup>  
–Burke, “Learned Culture and Popular Culture in Renaissance, Italy”<sup>18</sup>
- week 14. 17 April Art Trade and Artisan Knowledge  
–Wahrman, chs. 8-12, & epilogue  
–Reay, “Popular Cultures”<sup>19</sup>  
**Print/Popular Culture Papers Due**



A new buck's song humbly address'd (1756), Lewis Walpole Library, 756.00.00.09+

- week 15. 24 April/1 May Early Modern Society in Print  
–Conclusion: **Oral Reports** (Essays due during finals)
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For this course you should:

- Write four brief** (two-to-three page, 600 words each max) **responses** (one for each section) to a quote (to be provided) in which you position yourself and at least one historian read for that section (that is, how you and that historians would react to the quote and why), use (quote from/analyze) a contemporary source or data to prove your point, suggest specific additional types of material that might help prove your point (20%);
- Review three additional articles** or chapters (450-word max each, one each, chosen from below, for three sections) in which you point out the/an hypothesis, quote it, relate it to the relevant theme, and compare and contrast the article with a required reading (15%); for weeks in which you are reading an additional article you should initiate the D2L discussion by posting by Sunday a thought/question relating your additional reading to the assigned readings
- Research and write a longer paper** on one aspect of print/popular culture and society (employing the method and views of the historians read), focusing on seventeenth-century English pamphlets, ballads, broadsides, and newspapers, in which you critique both the type of source and the methodologies, and in which you also point out what can be learned from such an interaction (10-12 pp., 40%);
- Participate** in discussion and occasional in-class/D2L writings, presentations, including D2L discussion (25%, see below).

This is a graduate course; participation, not attendance counts. Each week you should come to class having completed the main readings, able to identify the purpose and thesis of each chapter or article assigned, able to describe the types of evidence used, and ready to evaluate/analyze the authors' findings/arguments in seminar. You must contribute at least once to online discussion by Tuesday evening (9 pm) before that week's seminar. You should also listen and respond to other views. In order to use your final research paper to "test" other historians' findings, in order to prepare for comprehensive MA exams, and in order to clarify your own thinking process, take notes during and outside the seminar itself.

Each student will present how to use a certain type of primary source. To prepare, s/he will read an extra secondary work (article or chapter), and a handful of the sources themselves, in addition to the broadside, ballad, newsbook, pamphlet already assigned (usually to be provided on D2L for the entire seminar). The presentation will be brief (5 minutes, 5-8 slides or handout pages) and be followed by discussion of a similar length. It will focus on how we might use this type of source to understand social order and disorder, or early modern popular cultures.

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My office is 3725 Coleman Hall (e-mail = [nekey@eiu.edu](mailto:nekey@eiu.edu)). I have scheduled office hours M, T, & Th, 10:30-11:30, and by appointment. You can reach me through D2L (preferred), email, <http://eiu.academia.edu/NewtonKey>, <http://earlymodernengland.blogspot.com/>.

Any revisions to this syllabus will be limited, will be for pedagogical reasons (changes in due dates, readings), and will be announced in advance and posted on the web. Please consult regularly the enhanced version of syllabus online (updated regularly) at <http://ux1.eiu.edu/~nekey/syllabi/5400social.htm>.



*The History of the Blind Begger at Bednal-Green (1715?)*

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### Primary Source Collections

[Note: most of these collections have a lot of material post 1760; we are most interested in the 17<sup>th</sup> and early 18<sup>th</sup> centuries; see also links at <http://tinyurl.com/bb624po>]

1. Digital Image Collections
  - a. Lewis Walpole Library Digital Image Collection  
[http://www.library.yale.edu/walpole/collections/digital\\_collection\\_images.html](http://www.library.yale.edu/walpole/collections/digital_collection_images.html) (searching by call number researches by year, thus 760 = 1760; sparse before 1700.)
  - b. William Hogarth and 18th-Century Print Culture  
<http://exhibits.library.northwestern.edu/spec/hogarth/main.html>
2. Ballad Collections
  - a. Bodleian Library Broadside Ballads <http://www.bodleian.ox.ac.uk/ballads/ballads.htm>
  - b. English Broadside Ballad Archive <http://ebba.english.ucsb.edu/>
3. Broadside
  - a. Hugh Armory, comp., *Bute Broadside in the Houghton Library, Harvard University. Guide and Index to the Microfilm Collection* (Research Publications, 1981) [EIU Z1231.B7A46] and microfilm reel [EIU Z1231.B7B87x.MFILM].
  - b. The Word on the Street (Scottish broadsides) <http://digital.nls.uk/broadsides/index.html>
4. Newsbooks, newspapers, journals
  - a. British Periodicals (EIU, go through Booth Library, History Databases)  
<http://proxy.library.eiu.edu:4363/britishperiodicals/advanced?accountid=10705>
  - b. EEBO, Thomason Tract Periodicals (EIU, go through Booth Library, History Databases)  
[http://proxy.library.eiu.edu:2154/periodicals\\_date\\_browse/datebrowse.pl?EXPAND=&YEAR=&MONTH=](http://proxy.library.eiu.edu:2154/periodicals_date_browse/datebrowse.pl?EXPAND=&YEAR=&MONTH=)
  - c. Early English Newspapers (nos. 1170 *Domestick Intelligence*, 1679-81 & 1681-82; 1182 *True Protestant Mercury*, 1680-82; 1190 *Loyal Protestant*, 1681-83; 1095 *Diverting Post* 1704-07 [EIU Per AP3.E37x MFILM])
  - d. *London Gazette*, 1665–present! <http://www.london-gazette.co.uk/> (“search the archive”)
5. Pamphlets
  - a. EEBO (printed books, pamphlets, broadsides, pre-1700, and a few later)  
<http://eebo.chadwyck.com/search>
  - b. Google Books through Google nGram Viewer <http://books.google.com/ngrams>
  - c. English Short Title Catalogue (ESTC)  
[http://estc.bl.uk/F/?func=file&file\\_name=login-bl-estc](http://estc.bl.uk/F/?func=file&file_name=login-bl-estc)

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### Additional Readings

(For article review for Culture **Wars**, Order and **Disorder**, **Public** and Private, and **Print** Culture as Popular Culture sections; not these are not the required readings which are at end of syllabus)

- Atherton, Ian. “The Itch Grown a Disease: Manuscript Transmission of News in the Seventeenth Century.” In *News, Newspapers, and Society in Early Modern Britain*. Ed. Joad Raymond, 39–65. London: Frank Cass, 1999. **Print**
- Barnes, T.G. “County Politics and a Puritan Cause Celebre: Somerset Churchales, 1633’.” *Transactions of the Royal Historical Society* 5<sup>th</sup> ser. 9 (1959): 103-22. **Wars**
- Beik, William. *Urban Protest in Seventeenth-Century France: The Culture of Retribution*. Cambridge: Cambridge University Press, 1997. [any chapter 1-3 and 10] **Disorder**
- Bellany, Alastair. “Railing Rhymes Revisited: Libels, Scandals, and Early Stuart Politics.” *History Compass* 5, no. 4 (2007): 1136–1179. **Public**
- Blair, Ann. “Reading Strategies for Coping with Information Overload Ca. 1550-1700.” *Journal of the History of Ideas* 64, no. 1 (January 2003): 11–28. **Print**
- Burke, Peter. “Public and Private Spheres I late Renaissance Genoa.” *Varieties of Cultural History*, 111-123. Ithaca, NY: Cornell University Press, 1997. **Public**

- Capp, Bernard. *England's Culture Wars: Puritan Reformation and Its Enemies in the Interregnum, 1649-1660*. Oxford: Oxford University Press, 2012. [any chapter] **Wars**
- Chartier, Roger. "Reading Matter and 'Popular' Reading: From the Renaissance to the Seventeenth Century." In *A History of Reading in the West*, ed. Guglielmo Cavallo and Roger Chartier, 269–83. Amherst: University of Massachusetts Press, 1999. **Print**
- . "Text, Symbols, and Frenchness." *Journal of Modern History* 57, no. 4 (December 1985): 218-34; also in *Cultural History: Between Practices and Representations* (Ithaca: Cornell University Press, 1988), 95-111. (reaction to Darnton). **Public**
- Clark, J. C. D. *English Society, 1660-1832: Religion, Ideology and Politics During the Ancien Régime*. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press, 2000. [introduction] **Public**
- Clark, Peter. "Politics, Clubs and Social Space in Pre-industrial Europe." In *Political Space in Pre-industrial Europe*. Ed. Beat Kumin Kümin, 81-94. Farnham, Surrey: Ashgate, 2009. **Public**
- Collinson, Patrick. "Elizabethan and Jacobean Puritanism as Forms of Popular Religious Culture." In *The Culture of English Puritanism, 1560-1700*. Ed. Christopher Durston & Jacqueline Eales, 32-57. London, 1996. **Wars**
- . "Merry England on the Ropes: The Contested Culture of the Early Modern English Town." In *Christianity and Community in the West: Essays for John Bossy*. Ed. Simon Ditchfield, 131-47. Aldershot, 2001. **Wars**
- Cowan, Brian. "Publicity and Privacy in the History of the British Coffeehouse." *History Compass* 5, no. 4 (2007): 1180–1213. **Public**
- . "Public Spaces, Knowledge and Sociability." In *The Oxford Handbook of the History of Consumption*. Ed. Frank Trentmann, 251–266. Oxford: New York : Oxford University Press, 2012. **Public**
- . *The Social Life of Coffee: The Emergence of the British Coffeehouse*. New Haven. Yale University Press, 2005. ["Inventing the Coffee House" or "Penny Universities"] **Public**
- Darnton, Robert. "An Early Information Society: News and the Media in Eighteenth-Century Paris." *American Historical Review* 105, 1 (2000). **Print**
- . *The Forbidden Best-Sellers of Pre-Revolutionary France*. W. W. Norton & Company, 1996. [any chapter] **Public**
- Davis, Natalie Zemon. "Writing 'The Rites of Violence' and Afterward." *Past & Present* 214, no. suppl 7 (February 2012): 8–29. **Wars**
- Duffy, Eamon. "The Godly and the Multitude in Stuart England." *Seventeenth Century* 1 (1986): 31-49. **Wars**
- . "The Long Reformation: Catholicism, Protestantism and the Multitude." In *England's Long Reformation, 1500-1800*. Ed. Nicholas Tyacke, 33-70. London, 1997. **Wars**
- Duggan, L.G. "Was Art Really the Book of the Illiterate?" *Word & Image* 5, no. 3 (July-September 1989): 227-51. **Print**
- Geertz, Clifford. "Thick Description: Towards and Interpretive Theory of Culture." *The Interpretation of Cultures*, 3-31. New York: Basic Books, 1973. **Disorder**
- Grendi, Edoardo. "The Political System of a Community in Liguria: Cervo in the Late Sixteenth and Early Seventeenth Centuries." In *Microhistory and the Lost Peoples of Europe*, ed. E. Muir and G. Ruggiero, 119-58. Baltimore: The Johns Hopkins University Press, 1991. [Published in Italian in 1981.] **Wars**

- Harris, Tim. "Popular, Plebeian, Culture: Historical Definitions." In *The Oxford History of Popular Print Culture*. Ed. Joad Raymond, 1:50–58. Oxford: Oxford University Press, 2011. **Print**
- . "'The Problem of 'Popular Political Culture' in Seventeenth-century London." *History of European Ideas* 10, no. 1 (1989): 43–58. **Disorder**
- Hindle, Steve. "Custom, Festival and Protest in Early Modern England: The Little Budworth Wakes, St Peter's Day, 1596." *Rural History* 6, no. 2 (1995): 155–178. **Wars**
- Ingram, Martin. "From Reformation to Toleration: Popular Religious Cultures in England, 1540-1690." In *Popular Culture in England, c.1500-1850*. Ed. Tim Harris, 95-123. London, 1995. **Wars**
- . "Ridings, Rough Music and the 'Reform of Popular Culture' in Early Modern England." *Past & Present* 105, no. 1 (November 1984): 79–113. (ordered hierarchy and conflict examined; Burke's "reform of popular culture" questioned) **Wars**
- . "Reformation of Manners in Early Modern England." In *The Experience of Authority in Early Modern England*. Ed. Paul Griffiths, Adam Fox & Steve Hindle, 47-88. London, 1996. **Wars**
- . "Religion, Communities and Moral Discipline in Late Sixteenth- and Early-Seventeenth-Century England: Case Studies." In *Religion and Society in Early Modern Europe*. Ed. K. von Greyerz, 177-93. London, 1984. **Wars**
- Innes, Joanna. "Review: Jonathan Clark, *Social History and England's 'Ancien Regime'*." *Past & Present* no. 115 (May 1987): 165–200. **Public**
- Joyce, Patrick. "What Is the Social in Social History?" *Past & Present* 206, no. 1 (February 2010): 213–248. **Disorder**
- Kaplan, Steven L., ed. *Understanding Popular Culture: Europe from the Middle Ages to the Nineteenth Century*. Berlin, 1984. [article by Lottes on 16<sup>th</sup>-century Germany, or Chartier or Revel on France] **Disorder**
- King, Peter. "Edward Thompson's Contribution to Eighteenth-century Studies. The Patrician-plebeian Model Re-examined." *Social History* 21, 2 (1996): 215-28. **Disorder**
- LaCapra, Dominick. "Chartier, Darnton, and the Great Symbol Massacre." *Journal of Modern History* 60, no. 1 (March 1988): 95–112. **Public**
- MacDonald, Michael and Terence R. Murphy. *Sleepless Souls: Suicide in Early Modern England*. Oxford: Oxford University Press, 1990), 176-216 & 338-53. [chapters "Élite Opinions, Plebeian Beliefs" & "Epilogue" suggest difficulty of a simple two-class model, and employ *Herrschaft* concept as a way out] **Disorder**
- Mah, Harold. "Suppressing the Text: The Metaphysics of Ethnographic History in Darnton's Great Cat Massacre." *History Workshop Journal* 31, no. 1 (March 1991): 1–20. **Public**
- Marsh, Christopher. "'Common Prayer' in England, 1560-1640: The View From the Pew." *Past & Present* 171 (May 2001): 66-94. **Wars**
- Phythian-Adams, Charles. "Milk and Soot: The Changing Vocabulary of Popular Ritual in Stuart and Hanoverian London." In *The Pursuit of Urban History*, ed. Derek Fraser and Anthony Sutcliffe, 83-104. London, 1983. **Public**
- Raven, James. "New Reading Histories, Print Culture and the Identification of Change: The Case of Eighteenth-Century England." *Social History* 23, 3 (1998): 268-87. **Print**
- Raymond, Joad. "Newsbooks, Their Distribution, and Their Readers." In *Invention of the Newspaper: English Newsbooks, 1641-1649*, 232–268. Oxford University Press, 1996. **Print**
- . "What Is a Pamphlet?" In *Pamphlets and Pamphleteering in Early Modern Britain*, 4–26.

Cambridge: Cambridge University Press, 2003. **Print**

Rollison, David. "Property, Ideology and Popular Culture in a Gloucestershire Village 1660–1740." *Past & Present* 93, no. 1 (November 1981): 70–97. **Disorder**

Scribner, Bob. "Historical Anthropology of Early Modern Europe." in *Problems in the Historical Anthropology of Early Modern Europe*. Ed. R. Po-Chia Hsia and R. W. Scribner, 11-34.. Wiesbaden: Harrasowitz, 1997. **Disorder**

Scribner, Bob. "Is a History of Popular Culture Possible?" *History of European Ideas* 10, no. 2 (1989): 175–91. **Disorder**

Sharpe, Kevin. "Reading in Early Modern England." In *Reading Revolution: The Politics of Reading in Early Modern England*, 3–62. New Haven: Yale University Press, 2000. **Print**

Starn, Randolph. "The Early Modern Muddle." *Journal of Early Modern History* 6, no. 3 (2002): 296–307.

Stone, Lawrence. "The Public and the Private in the Stately Homes of England, 1500-1990." *Social Research* 58, no. 1 (Spring 1991): 227-251. **Public**

Theibault, John. "Community and *Herrschaft* in the Seventeenth-Century German Village." *Journal of Modern History* 64, no. 1 (March 1992): 1–21. **Disorder**

———. "Jeremiah in the Village: Prophecy, Preaching, Pamphlets, and Penance in the Thirty Years' War." *Central European History* 27, no. 4 (January 1994): 441–460. **Disorder**

Thompson, E. P. "The Moral Economy of the English Crowd in the Eighteenth Century." *Past & Present* no. 50 (February 1971): 76–136. **Disorder**

Walsham, Alexandra. "'A Glose of Godlines': Philip Stubbes, Elizabethan Grub Street and the Invention of Puritanism." In *Belief and Practice in Reformation England: A Tribute to Patrick Collinson From His Students*. Ed. Susan Wabuda and Caroline Litzenberger, 177-206. Aldershot, 1998. **Wars**

Walter, John. "Abolishing Superstition with Seditious? The Politics of Popular Iconoclasm in England, 1640-1642." *Past and Present* no.183 (May 2004): 79-125. **Wars**

———. "Popular Iconoclasm and the Politics of the Parish in Eastern England, 1640-1642." *Historical Journal* 47, 2 (2004): 261-90. **Wars**

Warmington, Andrew. "Frogs, Toads and the Restoration in a Gloucestershire Village." *Midland History* 14, no. 1 (1989): 30–42. **Wars**

Weil, Rachel J. "The politics of legitimacy: women and the warming-pan scandal. In *The Revolution of 1688–89: Changing Perspectives*. Ed. Lois G. Schworer. Cambridge: Cambridge University Press, 2004. **Public**

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## Readings/Notes

1. Newton Key, "Crowdsourcing the Early Modern Blogosphere," in *historyblogosphere: Bloggen in den Geschichtswissenschaften*, ed. Peter Haber and Eva Pfanzelter (Munich: Oldenbourg Verlag, forthcoming, 2013), <http://historyblogosphere.oldenbourg-verlag.de/open-peer-review/key/>, esp. paras. 1-9.

2. Raphael Samuel, "What Is Social History?," *History Today* 35, 3 (March 1985): 34-44. Handout,.

3. Steve Hindle, "A sense of place? Becoming and belonging in the rural Parish, 1550-1650," in *Communities in early modern England: networks, place, rhetoric*, ed. Alexandra Shepard and Phil Withington (Manchester: Manchester University Press, 2000), 96-114. D2L/Booth eReserve

4. In Peter Burke, *Popular Culture in Early Modern Europe* (New York: Harper & Row, 1978), 3-22 & 207-43. D2L/Booth eReserve



5. Edward Muir, "The Idea of Community in Renaissance Italy," *Renaissance Quarterly* 55, 1 (2002): 1–18. Jstor/via <http://www.library.eiu.edu/perlist/bliss.html>
6. Marion W. Gray, "Microhistory as Universal History," *Central European History* 34, 3 (2001): 419–31. Jstor/via <http://www.library.eiu.edu/perlist/bliss.html>
7. Keith Wrightson, "Two Concepts of Order," in *An Ungovernable People*, ed. John Brewer and John Styles (New Brunswick, NJ: Rutgers University Press, 1980), 21-46. D2L/Booth eReserve
8. E.P. Thompson, "The Patricians and the Plebs," *Customs in Common: Studies in Traditional Popular Culture* (New York: The New Press, 1991), 16-96. D2L/Booth eReserve
9. In Andy Wood, *Riot, Rebellion and Popular Politics in Early Modern England*. Basingstoke: Palgrave Macmillan, 2001), 1-23, 195-8. D2L/Booth eReserve
10. Carlo Ginzburg, "The Inquisitor as Anthropologist," in *Clues, Myths, and the Historical Method* (Baltimore: Johns Hopkins University Press, 1992), 156-64. D2L/Booth eReserve
11. Robert Darnton, *The Great Cat Massacre and Other Episodes in French Cultural History* (New York: Vintage, 1985), 3-104. D2L/Booth eReserve
12. Eley, Geoffrey. "What Is Cultural History?" *New German Critique* no. 65 (Spring/Summer 1995): 19-35. D2L
13. Karen Harvey, "Men Making Home: Masculinity and Domesticity in Eighteenth-Century Britain," *Gender & History* 21, 3 (2009): 520–40. Via <http://www.library.eiu.edu/perlist/bliss.html>
14. In Barry Reay, *Popular Cultures in England, 1550-1750* (London: Longman, 1998), 36-70. D2L/Booth eReserve
15. Brian Cowan and Leigh Yetter, "Special Issue: Publicity and Privacy in Early Modern Europe: Reflections on Michael McKeon's Secret History of Domesticity," *History Compass* 10, 9 (September 2012): 599–730. [article(s) to be assigned] Via <http://www.library.eiu.edu/perlist/bliss.html>
16. Mark S. R. Jenner and Angela McShane, Debate, "The Roasting of the Rump: Scatology and the Body Politic in Restoration England," *Past & Present* 177, 1 (2002): 84-120 & 196 (2007): 253–86. Via <http://www.library.eiu.edu/perlist/bliss.html>
17. William St. Clair, "The Political Economy of Reading," John Coffin Memorial Lecture in the History of the Book, School of Advanced Study, University of London (2005)  
<http://emc.english.ucsb.edu/emc-courses/novel-mediation-s2011/novel-mediation/Articles/stclair.pdf>.
18. In Peter Burke, *Varieties of Cultural History* (Ithaca: Cornell University Press, 1997), 124-35; and *R. História* (SÃO Paulo) 125-126 (1991/92): 53-63,  
<http://www.revistasusp.sibi.usp.br/pdf/rh/n125-126/a04n1256.pdf>.
19. In Reay, *Popular Cultures in England*, 198-223. D2L/Booth eReserve