

Nov. 8. Mid-term Exam Review (Changing Ideas and Events 1750s through 1914)

1) Essay on role of change in relations between West and the World, 1750s-1914 (40%)

I will ask you a question more or less asking you to compare and contrast the changes experienced in the "West" and the non-West between the mid-18th and early-20th centuries. How did these specific changes (offer at least 3, in-depth, meaning 2-3 examples for each change) affect

- (a) the West,
- (b) the rest of the World, and
- (c) the relationship between the West and the World in that period.

Be sure to define terms.

2) Define 3 "isms" and give a detailed example (meaning places, dates, people, events) of how each idea affected one nations/regions (different one for each "ism") in this era (40%)

–Nationalism defined: *Traditions & Encounters*, pp. 805-6 (its immediate effects in the West are detailed in the rest of the chapter; later effects in Japan are in ch. 32, pp. 900-905; and the beginning of ch. 34 to p. 950)

–Industrialism (well, Industrialization) defined: *Traditions & Encounters*, pp. 816-7 (the rest of the chapter focuses on the effects of the 1st Industrial Revolution, a bit of the 2nd and its impact in the West & in Japan [there are a few paragraphs repeated in the end of the chapter, which makes it confusing]; later effects and those in Asia are in ch. 32, pp. 889-905; and in ch. 34, New Weapons, pp. 954-5)

–Socialism/Communism defined: *Traditions & Encounters*, pp. 833-6 (its effects are seen, of course in Russia, ch. 34, pp. 962-3)

–New Imperialism defined: *Traditions & Encounters*, pp. 909-12 (the rest of the chapter highlights the effects of New Imperialism)

–Darwinism, militarism, nihilism, etc. are possible, but there are less materials in the textbook for these and you will have to be more creative

3) Suggest how one quote (from Declaration, Robespierre, Testimony for the Factory Act, Marx and Engels, Ure, Smith, & assigned sources chs. 22-23) relates to

- (a) the period in which it was written,
- (b) the place in which it was written, and
- (c) an "ism" of the modern era.