

EIU, Newton Key, His 1500, **Paper 2**, due 1 Nov. 2005 (4-5 pp., double-spaced, 12 pt font, 10%) Compare and contrast the discussion of the Suez Crisis or the Hungary Crisis of 1956 using at least three of the world history textbooks on reserve (use index of each). Usually, each text will devote only a paragraph or two on each. What themes do they emphasize? What players/actors? Are their similarities or differences in the facts, dates, causes, and outcomes that the texts emphasize.

Then, using information in the texts, your own text, and at least one of the monographs (detailed studies) of either Suez or Hungary, use *one* of the “isms” from the nineteenth century (nationalism, industrialism, militarism, conservatism, liberalism, communism, imperialism) to show how that idea/subject is played out in 1956. Be sure to give examples. Be very brief but specific (both as to your argument and upon what reasoning it is based) in your introduction and conclusion.

The following textbooks are on reserve for this course His 1500.008, Newton Key at Booth Library Reserve desk (3-hour in-library use):

Craig, Albert M., William A. Graham, Donald Kagan, Steven Ozment, and Frank M. Turner. *The Heritage of World Civilizations: Volume II: Since 1500*, 2nd ed. New York: Macmillan Publishing Company, 1990.

Palmer, R.R., and Joel Colton. *A History of the Modern World Since 1815*, 7th ed. New York: McGraw-Hill, Inc., 1992.

Stearns, Peter N. *World History in Brief: Major Patterns of Change and Continuity: Volume Two Since 1450*, 4th ed. New York: Addison-Wesley Educational Publishers Inc., 2002.

Strayer, Robert W., Edwin Hirshmann, Robert B. Marks, Robert J. Smith, James J. Horn, and Lynn H. Parsons. *The Making of the Modern World: Connected Histories, Divergent Paths (1500 to the Present)*. New York: St. Martin's Press, 1989.

Strayer, Robert W., Robert J. Smith, Robert B. Marks, Sandria B. Freitag, Donald C. Holsinger, Lynn H. Parsons, James J. Horn, and Joe B. Moore. *The Making of the Modern World: Connected Histories, Divergent Paths (1500 to the Present)*, 2nd ed. New York: St. Martin's Press, 1995.

Upshur, Jiu-hwa L., Janice J. Terry, James P. Holoka, Richard D. Goff, and Bullitt Lowry. *World History Volume Two: Since 1500: The Age of Global Integration*. St. Paul: West Publishing Company, 1991.

Zaller, Robert, Philip V. Cannistraro, and Rhoads Murphey. *Civilizations of the World: The Human Adventure*, 2nd ed. New Jersey: HarperCollins College Publishers, 1993.