(Mis)uses of the Medieval Past
going goth
in 17th-century Britain and 19th-century America

Newton Key, Professor of History, is co-author of a textbook and a sourcebook on Early Modern England. His most recent articles are on the local politics of religion in Monmouth (Wales) and on London feats involving Monmouth. He is just completing a study of the use of history in sermons across the British archipelago to explain the Revolution of 1688-89.

Chris Hanlon, Associate Professor of Literature, teaches and writes about U.S. antebellum literature. His essay on the transatlantic telegraphic cable of 1858 appears in the current issue of American Literature (Duke UP) and his essay on “analogical medievalisms” is in the current issue of American Literary History (Oxford UP). He is nearly as tall as Newton Key.