

DAIVA MARKELIS
Associate Professor, English Department
Eastern Illinois University
Charleston, IL 61920
(217) 581-5684
dmmarkelis@eiu.edu

EDUCATION

Ph.D., English, with a specialization in Language, Literacy, and Rhetoric
University of Illinois at Chicago (May 1999)

Dissertation: "Jurgis Acquires the Reading Habit": Language and Literacy in Early Lithuanian-American Immigrant Life. Director: Professor Marcia Farr

M.A., English, with a specialization in the writing of fiction
University of Illinois at Chicago (1983)

B.A., English
University of Illinois at Chicago (1979)

B.A., Psychology
University of Illinois at Chicago (1979)

AWARDS AND GRANTS

Achievement and Contribution Award, Balanced Category
Eastern Illinois University, 2006

Council on Faculty Research Summer Award
Eastern Illinois University, 2004

Council on Faculty Research Summer Award
Eastern Illinois University, 2003

Council on Faculty Research Summer Award
Eastern Illinois University, 2002

TEDE Grant (Technology-Enhanced and-Delivered Education Grant)
Eastern Illinois University, 2002

Anne Selby Award for Best Graduate Student Essay of 1998-99
English Department, University of Illinois

John D. Sawyer Travel and Dissertation Grant
Longfellow Institute, Harvard University
Werner Sollors, Director, 1997

Frederick Stern Award for Excellence in Undergraduate Teaching
University of Illinois, 1997

University Fellowship, University of Illinois, 1995-1996

PUBLICATIONS

Academic Writing

“‘Every Person Like a Letter’: The Importance of Correspondence in Lithuanian Immigrant Life.” Letters Across Borders: The Epistolary Practices of International Migrants. Ed. David Gerber, et. al. Palgrave Press, 2006.

“‘Talking Through Letters’: Collaborative Writing in Early Lithuanian Immigrant Life.” Written Communication April 2003.

“Language and Literacy in Early Lithuanian-American Chicago.” Ethnolinguistic Chicago. Lawrence Erlbaum, January, 2003.

“A Comment on ‘Storying Our Lives Against the Grain’.” College English, July 2002, 726-728.

“‘Men Are That Way’: The Short Stories of E.S. Johnson.” Caverns of Night: Coal Mines in Art, Literature, and Film. Ed. William B. Thesing. University of South Carolina P, 2000, 209-218.

“My Geography.” Mattoid: A Journal of Literary and Cultural Studies, Winter 1999, 38-42.

“I Came to Believe: Ethnography, Anonymity, and the Private ‘I’.”

“I Was the Child of Teepees.” Personal essay. Agora: A Journal of the English Department, Eastern Illinois University, Fall 2005.

College Composition and Communication . Letter. May, 1995. 282-284.

Creative Nonfiction/Fiction

“Black Maria.” Crab Orchard Review. Will be published Fall, 2009.

“The Lithuanian Dictionary of Depression.” Essay. Finalist, American Literary Review contest for Creative Nonfiction, Fall 2009. Will be published Summer, 2009 in ALR.

“Mongrel Tongue.” Personal essay. Finalist, Art and Letters contest for Creative Nonfiction, Summer, 2007. Will be published in Talking River, Summer, 2009.

“I Was the Child of Teepees.” Personal essay. Fourth River Review. Fall, 2006.

"I Was the Child of Teepees." Personal essay. Agora: A Journal of the English Department, Eastern Illinois University, Fall 2005.

"Favored Child." Personal essay. Agora: A Journal of the English Department, Eastern Illinois University, Fall 2005.

"White Field, Black Sheep." Writing on the Edge. Volume 14, Number 2, 2004.

"The First Year in Charleston: A Survivor's Guide." Personal essay. Agora: A Journal of the English Department, Eastern Illinois University, September, 2002.

"Seven Letters and a Cloud of Dust." Personal essay. Chicago Reader, July, 1999.

"During the Reign of Vytautas the Great." Personal essay. Chicago Tribune Magazine, March 9, 1997.

"Problems of Translation." Personal essay. Women and Language, 18, Spring 1995.

"Modern Architecture." Short story. Cream City Review 16, Fall, 1992.

"Songs of Innocence." Short story. Other Voices Spring, 1991.

"First Person: An Arabian Woman." Personal essay. Chicago Reader, Sept., 1989.

"Driving Spirit." Personal essay. Chicago Tribune, TempoWoman, December, 1988.

University Publications

"Grading Writing." Teaching at UIC: A Handbook for Teaching Assistants. With Lisa Cochran. July 1996.

Exploring Chicago: Academic and Community Inquiry for First Year Students. With Ann Feldman and Mary Zajac. November 1995. A supplement to Writing and Learning in the Disciplines by Ann Feldman.

A Guide to Teaching English 152: Introduction to English Composition. With Mary Sheridan Rabideau and Karen Quinn. August 1995.

CONFERENCE PRESENTATIONS

'My mister no vork since Tuesday': Lithuanian Working-Class Heroes in American Fiction
Conference of the Association for the Advancement of Baltic Studies, Bloomington, IN, June 2008

Passages in Teacher Preparation: "From the English Classroom into the ELA Classroom"

College English Association Conference, St. Louis, Missouri, March 2008

“Things are Looking Up: Writing Center Make-Over.”

Midwest Writing Centers Association. St. Louis, Missouri, 2006.

“Corrections Corrected: Depictions of the Post-Soviet Individual in Recent American Fiction.”
Conference of the Association for the Advancement of Baltic Studies. Washington, D.C., 2006.

“The Monk’s Dispute with the Rabbi: Litvaks, Lithuanians, and Literacy in Early Twentieth
Lithuania.” Conference on College Composition and Communication. Chicago, 2006.

“‘Why Don’t You Come up and See Me Sometime’: Physical Representations of the Writing
Center.” Conference on College Composition and Communication: San Francisco, 2005.

“Diving in to the Writing Center: You Gotta Believe in Yourself.” Conference of the Midwest
Writing Centers Association: St. Cloud, MN, October, 2004.

“The Monk’s Dispute with the Rabbi: Litvaks, Lithuanians, and Literacy in Early 20th Century
Lithuania.” Association for the Advancement of Baltic Studies Conference: Toronto, June, 2004.

“‘Talk With Your Fingers’: Writing Advice in 19th Century Correspondence Manuals”
Conference on College Composition and Communication, March 2003.

“Reading and Writing in Early Lithuanian Immigrant Life in Chicago.”
Illinois Philological Association Conference: Springfield, 2002.

“Rankrasciai, archyvai, ir literature” (Memoirs, archives, and literature.)
Moderator, Ateitis Academic Weekend: Lemont, 2002.

“Jurgis Acquires the Reading Habit: Literacy in Lithuanian-American Life.”
Association for the Advancement of Baltic Studies Conference: Baltimore, 2002.

“Toward a Collaborative Model of Immigrant Literacy.”
Conference on College Composition and Communication: Chicago, 2002.

“Capturing and Taming a Chipmunk: A Brief History of the Process Paper.” Conference on
College Composition and Communication: Denver, 2001.

“Stop the World Wide Web, I Want to Get Off: Or, what Computers Taught Me about Basic
Writing.” Panel: Feelings about and Uses for Technology. NCTE Annual Convention;
Milwaukee, 2000.

“Kiekvienas zmogus kaip laiskas” (“Every person like a letter”): The Literacy Habits of Three
Casmirite Nuns.” Conference on College Composition and Communication: Chicago, 1998.

"The Limits of Borders." Panel: "Writing and Identity after `Border Crossings.'" MLA: Toronto, December, 1997.

"The Persistence of Memory: Ethnography, Fiction, and the Dilemma of Historical Representation." Conference on College Composition and Communication: Milwaukee, 1996.

"Upton Sinclair and the Labor of Words: Jurgis Acquires the Reading Habit." Conference on College Composition and Communication: Washington, D.C., 1995.

"The Wit(ch) and Glamour of Roseanne Barr: Female Humor as a Supernatural Phenomenon." The Thirty-Sixth Annual Convention of the Midwest Modern Language Association. Chicago, 1994.

"In the old days, in Stalin's days, there was this drunk...': An Exploration of Subversive Humor in a Lithuanian-American Planning Meeting." Conference on College Composition and Communication: Nashville, 1994.

"From Frying Ants to Writing About Them: Conflict, Convention, and Voice in One Collaborative Writing Session." Conference on College Composition and Communication: San Diego, 1993.

ADMINISTRATIVE AND EDITORIAL EXPERIENCE

Eastern Illinois University

Director of the Writing Center, Fall 2002 – Summer 2008

Direct the University Writing Center. Choose tutors to fill twelve positions, direct the Tutor Training Workshop, facilitate Writing Center orientations for classes. Responsible for editing the Writing Center Newsletter. Involved in the day to day running of the center, including observing tutors and advertising the center to the campus.

Director of Writing Across the Curriculum, Fall 2002 – Summer 2008

Head the seven-person committee that serves as a sounding board for all matters connected to teaching writing at Eastern. Conduct workshops for faculty members on different aspects of writing. Publish the newsletter for Writing Across the Curriculum. Work with members of the Committee for the Assessment of Student Learning to oversee changes in and implementation of the Electronic Writing Portfolio.

Editorial Assistant, Agora, August 2005 - Present

Work with the editorial board of Agora, the English Department's online newsletter, to choose articles and proofread stories.

Assistant Editor, Karamu, August 2005 - Present

Read fiction and creative nonfiction submissions to Karamu, the literary magazine published by Eastern Illinois University.

University of Illinois at Chicago

Assistant Director of Composition, Academic Year 1994 - 1995

Redesigned the policy handbook for teachers of basic writing, observed new teaching assistants in the classroom, and dealt with student concerns and complaints. Helped to develop a more efficient system of assessing the essays of incoming freshman for purposes of placement.

Assistant Director of the Writing Center, 1993 - 1994

Was involved in all aspects of directing the Writing Center, including organizing tutor training workshops, observing new tutors, and leading weekly discussion groups about ongoing concerns.

Editorial Assistant, Written Language Series, Hampton Press, 1993 - 1999

Consulted with series editor Marcia Farr, read manuscripts and solicited reviewers.

OTHER SERVICE

Eastern Illinois University

Composition Committee, 2001 – present

Meet with other committee members to choose textbooks, revise composition standards, plan writing workshops, and evaluate English 1000 midterms and portfolios. Wrote the student and faculty documents regarding ways to address plagiarism. Wrote the departmental guidelines concerning the needs of ESL students.

Visiting Writers Committee, Fall 2005 – present

Work with other committee members to invite writers and academics to present readings of their work to Eastern faculty and students. Also help publicize events, introduce writers, and host receptions.

TEACHING EXPERIENCE

Assistant Professor, Eastern Illinois University

Courses Taught:

- English 1001 Introduction to Composition
- English 2001 Creative Writing: Creative Nonfiction
- English 2007 Creative Writing: Fiction
- English 2901 Structures of English
- English 3001 Advanced Composition
- English 3009 Myth and Culture
- English 3401 Methods of Teaching Writing in the Secondary School
- English 3402 Methods of Teaching Literature in the Secondary School
- English 3901 Language and Linguistics

English 3903 Women, Language, and Literature
 English 4761 Advanced Nonfiction Writing
 English 5011 Studies in Composition and Rhetoric
 English 5500 Writing Center Practicum

Teaching Assistant/Lecturer, University of Illinois at Chicago, 1993 - 2001

Courses Taught:

English 113 Introduction to Multiethnic Literature
 English 150 Composition for Nonnative Speakers
 English 152 Basic Composition (computer-assisted)
 English 160 English Composition I (computer-assisted)
 English 161 English Composition II
 English 201 Introduction to the Writing of Nonfiction Prose
 English 482 Tutoring in the Writing Center

Lecturer, Governor's State University:

Theories of Teaching ESL (graduate level linguistics course)
 Immigrant Literature

Instructor, Triton College Workplace Literacy Program

Brach's Candy Factory, Chicago, Illinois, 1990

Workplace Literacy/Reading and Writing

English Instructor, King Saud University, Riyadh, Saudi Arabia, 1986-1989

English as a Second Language

TEACHING INTERESTS

Ethnography of Literacy
 Contemporary Composition Theory
 Sociolinguistics
 Creative Nonfiction

MEMBERSHIPS

Modern Language Association
 National Council of Teachers of English
 Association for the Advancement of Baltic Studies