

Wednesday, October 20, 2010

Booth Library Conference
Room

4:00 pm

(Mis)uses of the Medieval Past going goth

in 17th-century Britain and
19th-century America



Newton Key, Professor of History, is co-author of a textbook and a sourcebook on Early Modern England. His most recent articles are on the local politics of religion in Monmouth (Wales) and on London feasts involving Monmouth. He is just completing a study of the use of history in sermons across the British archipelago to explain the Revolution of 1688-89.



Chris Hanlon, Associate Professor of Literature, teaches and writes about U.S. antebellum literature. His essay on the transatlantic telegraphic cable of 1858 appears in the current issue of *American Literature* (Duke UP) and his essay on "analogical medievalisms" is in the current issue of *American Literary History* (Oxford UP). He is nearly as tall as Newton Key.

